

MERCAD  
VIDIENT  
E COSTA







BIBLIOTECA DEL R. CONSERVATORIO  
DE MUSICA DI NAPOLI

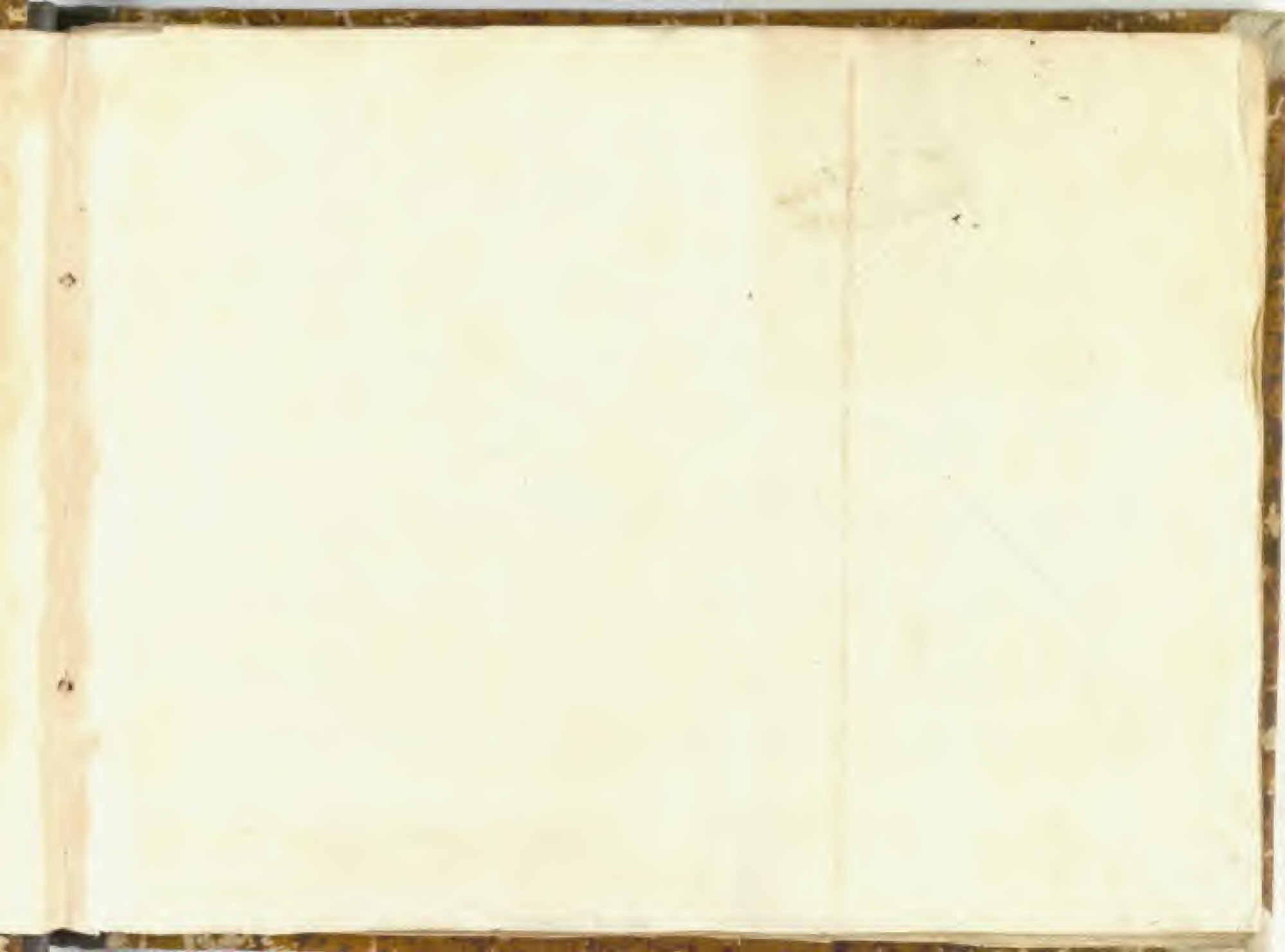
Nota

Autore 29 Titolo 6

S. di Napoli (Filippo) 29

N. di Manacotti in mano

S. di Milano







Il libretto 3 lit

# Violenza e costanza



Dramma in due atti di And. Leone Tottola

Musica di Saverio Mercadante

Rappresentato al Teatro Nuovo L'anno 1820

Atto Secondo.





Vi  
Vi  
M  
O  
Et  
Ja  
Cor  
Co  
A  
A  
A



Violini

Viola

Flauto

Oboe

Clarini

Fagotti

Corni E.

Conte

Alto

Violoncello

All<sup>o</sup>

Recitativo

Ola' dialteri accenti non e questo





stante o vedrai spettacolo che adori, o al fianco mio consorte Ecco il fatidico



All<sup>o</sup> Animato

a piacere

3

ah fato oh morte  
malia

che ti giova di

f. All<sup>o</sup> Animato

a piacere



*a tempo*

*colla parte*

*a tempo*

*stringere al petto*

*Una Donna che ogn'ortide - testa quai de -*

*p. a tempo*

*Una*



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top two staves contain a melody with various notes, rests, and accidentals. Below these are four staves of accompaniment, featuring chords and single notes. The fifth staff contains the lyrics: "lizio può darti un' affetto che alimenta barbarie e furor che alimenta barba". The bottom staff has the words "Bay" and "Vio" written above it, with musical notes below. The paper shows signs of age, including foxing and staining.



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain a melody with eighth and sixteenth notes. The middle section features a complex arrangement of staves, including a grand staff (treble and bass clef) and several single staves with chords and individual notes. The bottom section includes a vocal line with lyrics and a final melodic line. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "vies furon bar baride fu ror" are written across the lower staves.



Collegante

a tempo

E vedete che alma op presa

Con la parte

p. a tempo



con la parte a tempo

va i ppi- rando si barbaro ar dove a te vando en ppi a coppia e spietat



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top two staves contain a melody with various note values and rests. Below these, there are several staves with chords and single notes, some of which are marked with a double slash (//) indicating a section break. The bottom two staves contain a more complex melody with many sixteenth notes. The lyrics are written in Italian and are placed between the bottom two staves. The paper shows signs of age, including foxing and staining.

mento che strazia il mio cor quel tormento che straz - - - - - lail mio



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings like *fp.* (fortissimo) and *p.* (piano). There are also some markings that look like *ff.* and *ff.*. The lyrics are written in Italian and are placed below the staves. The text is: "degne s'empidun mastro crade che calpesta no vera id." and "cor che strazia il mio cor". The handwriting is in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of wear, including creases and discoloration.

degne s'empidun mastro crade che calpesta no vera id.

cor che strazia il mio cor



Handwritten musical score for a multi-measure rest. The score consists of five systems, each with a treble and bass staff. The first four systems contain dense sixteenth-note passages in the treble and sustained notes in the bass. The fifth system contains sustained notes in both staves. A large '7' is written in the top right corner.

non

Sirado ppi avampogge e quaxela che più si armand petto il vior che più si armand petto il



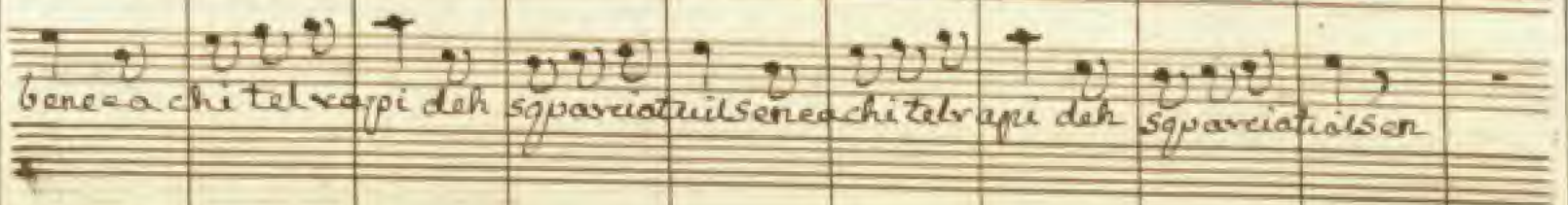
Andantino

Handwritten musical score for a piece titled "Non chieggio più attalante per me". The score is written on ten staves. The first staff is the vocal line, starting with "Andantino" and "3/8" time signature. The second staff is the piano accompaniment, starting with "Andantino" and "3/8" time signature. The third staff is the vocal line, starting with "Andantino" and "3/8" time signature. The fourth staff is the piano accompaniment, starting with "Andantino" and "3/8" time signature. The fifth staff is the vocal line, starting with "Andantino" and "3/8" time signature. The sixth staff is the piano accompaniment, starting with "Andantino" and "3/8" time signature. The seventh staff is the vocal line, starting with "Andantino" and "3/8" time signature. The eighth staff is the piano accompaniment, starting with "Andantino" and "3/8" time signature. The ninth staff is the vocal line, starting with "Andantino" and "3/8" time signature. The tenth staff is the piano accompaniment, starting with "Andantino" and "3/8" time signature. The lyrics are "Non chieggio più attalante per me".



lante per me che a tanta volta non scendo certo ma salui be i di del caronio







Sal. ag.

The first system of the handwritten musical score consists of three staves. The top staff contains a vocal melody with various note values and rests. The middle staff contains a series of chords, likely for a keyboard instrument. The bottom staff contains a bass line with notes and rests. The tempo marking 'Sal. ag.' is written below the first measure of the bottom staff.

Di sentorel corno lefta pieta mo lefta pieta l'ayatorigor man-

The second system of the handwritten musical score features a vocal line with lyrics written below it. The lyrics are 'Di sentorel corno lefta pieta mo lefta pieta l'ayatorigor man-'. The musical notation includes notes, rests, and a key signature change to one sharp.

The third system of the handwritten musical score consists of a single staff with a continuous melody. The notation includes various note values and rests, continuing the musical piece.





candomi va vedexla moxir Sentir la spirar' ah fier comatir ah acerbo pe







*come dal f. al 2.*

*Non chieggi pietà al talante per me non*  
*nar ah fiero mar tir' ah acerbo penar ti sentonel core molesta pietà ti*

Handwritten musical notation for the vocal line, corresponding to the Italian lyrics. It features a series of notes, some with slurs and fermatas, indicating a melodic line.



Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The score includes a melodic line with notes and rests, and a lower line with notes and rests. The lyrics are written in Italian, with some words in a different script (possibly a dialect or a specific historical form). The lyrics are:

Alto: *Alto: tanto per me / Che a me non v'ha non scendo con te*  
Santo: *Santo: tanto per me / Che a me non v'ha non scendo con te*



Handwritten musical score on aged paper. The page contains five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The bottom system contains handwritten lyrics in Spanish.

*Sarba...*  
*derla moir*    *sentir la opion*    *de*    *fiera marta*    *me*    *carbo po*



Handwritten musical score on aged paper. The score consists of ten staves. The first two staves contain a melody with eighth and sixteenth notes. The next four staves are empty. The seventh staff contains a melody with lyrics in Romanian. The eighth staff contains a more complex melody with many beamed notes. The ninth and tenth staves contain a final melody.

ven ca al du tel ran pe de iguantiul sen ah acorbo pe  
pe deh iguantiul sen ah a- corbo pe  
na ah iguantiul sen ah a- corbo pe na ah a- corbo pe na

Bej



cu

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Spanish and include the words "Esperar non puto", "Dime que me", and "non compule". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff." (fortissimo). The paper shows signs of age, including discoloration and some staining.

Esperar non puto

Dime que me

non compule

ff.

ff.



Handwritten musical score on aged paper. The score consists of several staves. The top staves feature complex musical notation, including many beamed notes and rests. The bottom staff contains the lyrics in Italian. The paper shows signs of age, including discoloration and some staining.

stesso (del mio) spirito confuso e perplesso gli si cala lo stato crudel

*sp.* *sp.* *sp.* *sp.* *sp.*



Handwritten musical score on page 13. The page contains several staves of music. The top staves show piano accompaniment with chords and melodic lines. The lower staves feature a vocal line with lyrics written in Italian. The lyrics are: "dunque o morte, o mia sposa co lei che affanno che affanno risolui or tu sol". Dynamic markings such as *fp.*, *f.*, and *faj.* are present below the piano accompaniment staves.

*dunque*  
*o morte, o mia sposa co lei*  
*che affanno che affanno*  
*risolui*  
*or tu sol*

*fp.* *f.* *faj.*



Handwritten musical score on aged paper. The score consists of multiple staves. The top section features a vocal line with lyrics and several instrumental staves. The bottom section contains a vocal line with lyrics and a bass line. The notation includes various musical symbols such as clefs, key signatures, and note values.

*Ung*

*Sei di Amalia il tiranno oh gran vanto, oh gran vanto di alma fida*

*Ficca e vinni de*



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in a cursive script below the staves. The paper shows signs of wear, including creases and discoloration. The score is divided into two main sections by a double bar line. The first section contains the lyrics 'Vostri tormenti' and the second section contains 'Se ex jaglio a quest' alma forante del tronco una vitado ='. The notation is dense and appears to be a single melodic line with some accompaniment.

Vostri tormenti

Se ex jaglio a quest' alma forante del tronco una vitado =





*lento crudo* scherzo di sorta in g del dehtro ne atz una vita dolen - - za *crudo*





Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is written in a historical style, likely 18th or 19th century. The lyrics are in Italian and include the words: "Dunque", "Spicciatate", "che affanno", "scher", "nodi sorte infedel", "morte", "ragolui", and "res". The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "f. p.". The paper shows signs of age, including discoloration and wear along the edges.



che affanno  
solui xi solui  
Rexacvinne! da vo - stei tormenti se ho

Concetta 18.



Sapio è q'pegli' al - ma furente de troncate una vita dolente o mio s'ha ne bisorta infa



del de hron ca ta una uita do len - - 2a crudo scher = = no di



*L'incanto*

17

they

di  
sorte infedel deh troncate una vita dolente e crudo, che non di sorte infedel di



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. The lyrics "sorte di sorte in fe del deiteonca te una vi tado" are written below the staves. A large handwritten "Come prima" is written across the middle staves, and "G. Gatter" is written on the right. The score is divided into measures by vertical bar lines.

sorte di

sorte in fe

del deiteonca te una vi tado

Come prima  
G. Gatter



all  
città

U  
do

Lento evado schermo di sorte infedel - di  
sorte di sorte infe =



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The bottom staff contains the lyrics "del di sor - te di sor te in fe".

The score is organized into measures by vertical bar lines. The notation is dense, with many notes and rests. The bottom staff is the only one with lyrics.

Lyrics: del di sor - te di sor te in fe



Handwritten musical score on six staves. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The lyrics "del di sor te di sorte in fe" are written below the bottom staff. A blue ink stamp is visible on the right side of the page.

fe

del

di

sor

te di

sorte

in fe



Handwritten musical score on a single page, featuring six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with lyrics written below the staves.

The lyrics are:

del  
di  
con 1<sup>a</sup> Oboe  
del  
di  
so  
re in fa  
del  
di

The score is written on six systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings, along with lyrics written below the staves. The paper is aged and shows some staining.



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics "Sor, te in fe del" are written below the fourth staff.







Rec<sup>vo</sup> ed (Aria) Amalia

Amalia

Rec<sup>vo</sup>

Allegro

Io mia Con-

sortel e nel consigli? ah taci? taci... non dir così

tutto potea tutto tener dalko mia stella? reo m'invito

spento l'ardor? ma vacillante la tua costanza? ah qual per-

fidiav? ah questa da te non mi atterdeva Colpo funesto



*Conte*      *Atlante*      *Amalia*

*sue penne ad imi- tarlo Amalia dunque apren- da Invan io spero:*  
*anzi di lui piu forte intrepida sfidar sapro la morte*

*Fine*

*Violini*  $\frac{2}{4}$

*Clarinno*  $\frac{2}{4}$  *Solo*

*Fid. te*  $\frac{2}{4}$  *Allegro*



*Legato*

*piu*

*Amalia*

vuoi che in pace ognora posi il mio spirto al



Handwritten musical score for the first system. It consists of two staves. The upper staff contains a vocal melody with lyrics written below it. The lower staff contains a bass line. The lyrics are: *merito dimmi che m'ami che m'ami ancora come m'amavi*. The notation includes various musical symbols such as notes, rests, and bar lines.

merito dimmi che m'ami che m'ami ancora come m'amavi

Handwritten musical score for the second system. It consists of two staves. The upper staff contains a vocal melody with lyrics written below it. The lower staff contains a bass line. The lyrics are: *Dimmi, che m'ami ancora come m'amaste un di*. The notation includes various musical symbols such as notes, rests, and bar lines. The word *Violoncello* is written below the lower staff.

*Al no solo*

Di Dimmi, che m'ami ancora come m'amaste un di

Violoncello



Handwritten musical score for the first system. The vocal line (top) contains the lyrics: "da immagini sì liete, gugl' alma e nebbri a ta con". The basso continuo line (bottom) has a "Viole" marking. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. The vocal line (top) continues the lyrics: "tenta) in seno a lete di - scende - ra' così contenta in seno a'". The basso continuo line (bottom) continues the accompaniment. The notation includes various musical symbols and clefs typical of 18th-century manuscripts.



Handwritten musical score for the first system. It consists of four staves. The top two staves appear to be for a vocal part, with lyrics written below them. The bottom two staves are for a keyboard or lute accompaniment, featuring chords and melodic lines. The lyrics are: "Vole di scende - ra co - si Se vuoi che in pace".

Vole di scende - ra co - si Se vuoi che in pace

Handwritten musical score for the second system. It continues the piece with a section marked "Credo Solo". The lyrics are: "gnora posi il mio spirito al - meno dirai, che m'ami an". The bottom staff is labeled "Viol 2".

*Credo Solo*

gnora posi il mio spirito al - meno dirai, che m'ami an

Viol 2



Handwritten musical score for the first system. It consists of three staves. The top staff has a vocal line with notes and rests. The middle staff has a piano accompaniment with chords and moving lines. The bottom staff has another vocal line. The lyrics "co - ra come m'amaste un di come m'ama - ste un" are written below the staves. A "Solo" marking is present above the middle staff.

*Solo*

co - ra come m'amaste un di come m'ama - ste un

Handwritten musical score for the second system. It continues the three-staff format. The top staff has a vocal line. The middle staff has a piano accompaniment, including a large, sweeping melodic line. The bottom staff has another vocal line. The lyrics "di come m'amasti un di Ho più non" are written below the staves. A "Corno" (Horn) part is indicated with a key signature change to three flats. A "Conte" (Count) marking is also present. The tempo marking "Allegro" is at the bottom right.

*All<sup>o</sup>*

*Corno*

*Conte*

di come m'amasti un di Ho più non

*Allegro*



Handwritten musical score for the first system, featuring three staves. The top two staves contain vocal or instrumental parts with various note values and rests. The bottom staff contains the lyrics: *veggo io maro ah si mio bel tesoro sappi che per sal*. The music is written in a historical style with a key signature of one sharp (F#) and a common time signature (C).

veggo io maro ah si mio bel tesoro sappi che per sal

Handwritten musical score for the second system, featuring three staves. The top two staves continue the musical notation. The bottom staff contains the lyrics: *parti il labbro mio menti. Ed or di fulminarti l'accento profe*. Above the middle of the bottom staff, the word *Allargato* is written. The music continues in the same historical style as the first system.

*Allargato*  
parti il labbro mio menti. Ed or di fulminarti l'accento profe



Sopra - *Ama -*  
 Tenore *Conte* *Ama - Conte* *Atlante Ama -*  
 sal - fedel mi sei ma quanto insiem morir sapremo o rabbia Ah fremire De'

Sopra - *Oh*  
 Tenore *al -*  
 te più non pavento ajerejca il tuo tormento la nojtra fedeltà. al cercar tuo ri



Handwritten musical score for the first system. It consists of three staves. The top staff is for a vocal line, the middle for piano accompaniment, and the bottom for another vocal line. The lyrics are written below the bottom staff.

*Amor* *ar*

torria) Empio mi lascia il voglio fra poco un tanto orgoglio punto apien

Handwritten musical score for the second system. It continues the piece with similar notation. The tempo marking "Lento" appears twice. Dynamics markings "p" (piano) and "me Solo" are present.

*Lento*

*p* *me Solo*

*p* *Lento*

ra) punto apien sarà



Handwritten musical score for the first system. The top staff contains a vocal melody with notes and rests. The bottom staff contains a piano accompaniment with chords and moving lines. The lyrics are written below the piano staff.

Addio: da te mio bene s'è questo cor di

Handwritten musical score for the second system. The top staff continues the vocal melody. The bottom staff continues the piano accompaniment. The lyrics are written below the piano staff.

Vi so nel fortunato Eliso goderli almen po'



*A Tempo*

*pia*

tra. A tante pene e smanie piu non registo oh Di-o ah

*A Tempo*

du provò - del mi o piu barbaro pe



17

Oboe  
alt

Ah quel conflitto io sento di indegno di pie

Amalia

ah chi pro-vo del



*mio più bar*

*bar*

*pe mar ah chi provò del mio più bar*



Handwritten musical score on two staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The bottom staff contains a bass clef and a series of notes. The lyrics are written below the bottom staff.

baro pe- nar ah du provò - del mio piu'

Handwritten musical score on two staves. The top staff contains a treble clef, a key signature of one sharp (F#), and a series of notes. The bottom staff contains a bass clef and a series of notes. The lyrics are written below the bottom staff.

barbaro penar ah du provò - del mio piu' barbaro pe-



nar piu barbaro penar piu barbaro penar piu barba ro

nar



Violini

Violes

Flauto

Oboe

Clarini

Fagotto

Corni F.

Conte

Marcione

Alysis

Il moderato

Isotese figlio?

Tumasi Latre?

Si

Sia

4



atempo

Handwritten musical score on aged paper. The score consists of ten staves. The first six staves contain musical notation with various notes, rests, and accidentals. The seventh staff contains the lyrics "che sto che bene addi? e suonno o vereta?". The eighth staff contains the lyrics "Ne sonno no figliamio strignere". The ninth and tenth staves contain musical notation. The paper is aged and yellowed, with some staining and wear visible.



Handwritten musical score for the first system. It consists of several staves. The top staff contains a series of notes and rests. Below it, there are staves with vertical lines and some notes. The bottom staff of this system has a few notes and rests. Dynamic markings include 'f' and 'ff'.

Handwritten musical score for the second system. It includes lyrics in Italian. The lyrics are: "ah sicame si gnore mi dice giale" and "braccia al gio capo. caccia son gli ion non dubeta non dubeta". The musical notation is written above and below the lyrics. The system ends with a double bar line.



Handwritten musical score for three systems. Each system consists of two staves. The first two systems have a vertical 'oooo' marking between the staves. The third system has a 'p. a.' marking. The notation includes various note values, rests, and slurs.

Handwritten musical score with lyrics. The first staff has lyrics "con re che come atinga sbatte, e saute meste affa". The second staff has lyrics "Dammene vaso". There are additional markings like "p. a." and "te".

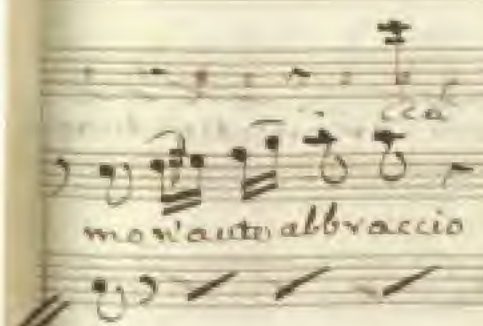




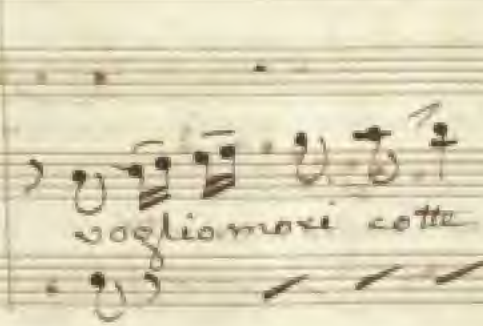
oo

oo

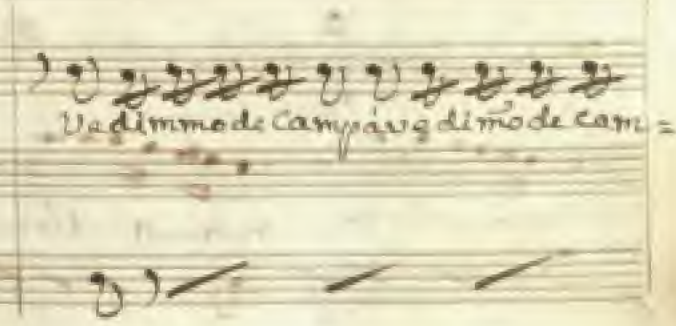
oo



mon'autoabbraccio



voglio mori cotta



Vadimmode Campaia di mode cam =



Handwritten musical score for the first system, featuring four staves with complex rhythmic notation and a key signature of one sharp (F#). The notation includes many beamed sixteenth and thirty-second notes, suggesting a fast tempo. A '7' is written above the fourth measure of the top staff.

Handwritten musical score for the second system, consisting of four empty staves with a few scattered notes and a large '8' written below the first two staves.

Handwritten musical score for the third system, featuring four staves with musical notation and Italian lyrics. The lyrics are: "pa' te ca", damè no vajo moriauto abbraccio voglio moricotte". The notation includes various note values and rests.

Vedimò de Campar vedimò de Campar



Handwritten musical score for six staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The fifth staff contains the handwritten text "come' obac'".

Handwritten musical score for two staves with Italian lyrics. The lyrics are: "pa Lompo pel' allegrezza giacomè anoma lardo no patte a tar do star do m' d' alto de tro' perdo pel' allegrezza lo l' inno e lo consiglio stocierolo de figlio m' d' alto de tro'".



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The notation includes various musical symbols such as clefs, sharps, and accidentals. The lyrics are written in Italian.

*De torti miei sé - ta - ci, cogliete*

*va mi è dato de tro va*

*va mi è dato de tro va*



Handwritten musical score for two staves, measures 1-5. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with many beamed sixteenth notes and rests. A large '33' is written in the upper right corner.

osiver

detta prendicheudafaf si amo di scendi da vile ed abbrac =

Handwritten musical score for two staves, measures 6-10. The top staff contains a melody with various note values and rests. The bottom staff contains a bass line with many beamed sixteenth notes and rests.



Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (bass clef). The vocal line has a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of a single bass line. The lyrics "cava lo vo" are written under the vocal line.

Handwritten musical score for the second system. It consists of a vocal line (treble clef) and piano accompaniment (bass clef). The vocal line has a key signature of one sharp (F#) and a 3/4 time signature. The piano accompaniment consists of a single bass line. The lyrics are written under the vocal line.

ciandé torti miei da tuoi così vendetta vendetta prandi  
 si m'hanno stibbiacune mogliee malavata cca' almeno agglottigata la mia paterni  
 signo fra se' assassine ce stongo pe di grazia ma de sti malandrine, stannuio voglio



vendi  
interni  
voglio

che un assassin di - sceneli da vile ad abbracciava da bracc  
to si mi hanno s'io vicine moglie e mal uata e a' almeno oggi trovato la mia letta mi  
fa signor fra st'aj la sine ce stongo fu di grazia ma di sti malandine starmine uorria



ciar che dici

tà

fa

Si Si gnore

chisto è lo padre mio

fy.



Handwritten musical notation for three staves. The first two staves contain complex melodic lines with many beamed notes and accidentals. The third staff contains a few notes and rests, including a whole note with a fermata.

Handwritten musical notation for two staves. The first staff has two measures of music, and the second staff has two measures of music, including a whole note.

Handwritten musical notation for a single staff with a few notes and rests.

credet lo degg'io

Handwritten musical notation for a single staff with lyrics "non c'è da dubbe ta non c'è da dubbe =". It includes a fermata over the first measure.

Handwritten musical notation for a single staff with lyrics "non c'è da dubbe ta non c'è da dubbe =". It includes a fermata over the first measure.

Handwritten musical notation for a single staff with a complex melodic line and a final double bar line.



Handwritten musical notation for the first system, featuring two staves with notes and rests, and a third staff with a treble clef and a key signature of one flat.

Handwritten musical notation for the second system, featuring two staves with notes and rests.

Handwritten musical notation for the third system, featuring two staves with notes and rests, and a third staff with a treble clef and a key signature of one flat.

qual lieta nova e' questa qual  
 ta' auita chiu' paura auita chiu' paura  
 chillo fusto penza a tutto chillo fusto penza  
 sto fusto penza a tutto sto fusto penza a



forte - nato e - vento ah - for - se armen fi -

tutto

tutto

dachefta seppaltura dachefta seppaltura



ש ד נ ל ר ט ז ש ד נ ל ר ט ז ש ד נ ל ר ט ז  
 ש ד נ ל ר ט ז ש ד נ ל ר ט ז ש ד נ ל ר ט ז

(Empty musical staves)

nesta la ser te a noisa ra ah  
 (Musical notation with lyrics)

cuimoda scappia cuimoda scappia da cheffa e pottura cuimoda scappia da cheffa sopaltura da cheffa  
 (Musical notation with lyrics)



Handwritten musical notation on two staves. The first staff contains a series of notes and rests, followed by a double bar line. The second staff contains a series of notes and rests, followed by a double bar line.

Handwritten musical notation on two staves, with lyrics in Italian. The first staff contains a series of notes and rests, followed by a double bar line. The second staff contains a series of notes and rests, followed by a double bar line.

ah  
fouge or men  
tura  
tura  
d'achp

funesta  
la  
quiimmoda scappauiimoda  
scappadachp

Sor te a noi sa-  
quiimmoda scappadachp



Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian and are interspersed between the staves.

**System 1:**

- Staff 1: Treble clef, key signature of one sharp (F#). Notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, D205, E205, F#205, G205, A205, B205, C206, D206, E206, F#206, G206, A206, B206, C207, D207, E207, F#207, G207, A207, B207, C208, D208, E208, F#208, G208, A208, B208, C209, D209, E209, F#209, G209, A209, B209, C210, D210, E210, F#210, G210, A210, B210, C211, D211, E211, F#211, G211, A211, B211, C212, D212, E212, F#212, G212, A212, B212, C213, D213, E213, F#213, G213, A213, B213, C214, D214, E214, F#214, G214, A214, B214, C215, D215, E215, F#215, G215, A215, B215, C216, D216, E216, F#216, G216, A216, B216, C217, D217, E217, F#217, G217, A217, B217, C218, D218, E218, F#218, G218, A218, B218, C219, D219, E219, F#219, G219, A219, B219, C220, D220, E220, F#220, G220, A220, B220, C221, D221, E221, F#221, G221, A221, B221, C222, D222, E222, F#222, G222, A222, B222, C223, D223, E223, F#223, G223, A223, B223, C224, D224, E224, F#224, G224, A224, B224, C225, D225, E225, F#225, G225, A225, B225, C226, D226, E226, F#226, G226, A226, B226, C227, D227, E227, F#227, G227, A227, B227, C228, D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B363







Handwritten musical notation on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of beamed eighth notes, followed by a double bar line, and then a single eighth note. Below each staff, the letters "too" are written vertically, followed by a stylized symbol resembling a cross or a star.

Handwritten musical notation on four staves. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of beamed eighth notes, followed by a double bar line, and then a single eighth note. Below each staff, the letters "too" are written vertically, followed by a stylized symbol resembling a cross or a star.

nitesarimo inlibertà no podesoffe-  
 ranza, lardillo de ja ciencia a tuttecincoas



poco

ah tu m'i- na - Grij

So doppo li tor mi onta la pace hada venira volimmo sta contenti stan feta po' li agia

nita saximò in libe ta

per



Handwritten musical notation for the first system, consisting of two staves with various notes and rests.

l' alma dilusia ghie - va speme  
 vaggio sia =

Si doppo l'otormiento la pace a dave

no pedit offerenza a ostillale pacianza tutte in co amiti sarim noi liberta



Handwritten musical notation on five staves. The notation includes various note values, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef. The notation is somewhat faded and includes some ink bleed-through from the reverse side.

WP

Handwritten musical notation on five staves, continuing from the previous section. The notation is similar to the first section, with various note values and rests. There are some double bar lines indicating section breaks.



Handwritten musical notation on five staves, with lyrics written below the notes. The lyrics are in Italian and appear to be a religious or liturgical text.

mi - ca - salma - giabale nan

nica di mmo sta corticento stan festa a scia scia

no po de soffe - cania tar tillode pacienzatati cinco ova



Handwritten musical score on aged paper. The score consists of several staves. The top two staves feature complex musical notation with many beamed notes. The third staff has the handwritten text "3<sup>a</sup> volta" above it. The fourth staff has "col 1<sup>a</sup> v<sup>a</sup>" above it. Below these are two staves with lyrics: "do", "bale", "non", "do", "va", "bale". The bottom staff contains the lyrics: "nite saximmo in libertà si doppo li tormiente la pace a devenire volimmo sta con". At the very bottom, there are some additional markings including "arco f." and a female symbol.

nite saximmo in libertà si doppo li tormiente la pace a devenire volimmo sta con

arco f.



Handwritten musical notation on a five-line staff. The first measure contains a dense cluster of notes. The second measure has a whole note with a sharp sign. The third and fourth measures each contain two half notes. The fifth measure contains two quarter notes.

Handwritten musical notation on a five-line staff. The first measure contains a dense cluster of notes. The second measure has a whole note with a sharp sign. The third and fourth measures each contain two half notes. The fifth measure contains two quarter notes.

Handwritten musical notation on a five-line staff. The first measure contains a dense cluster of notes. The second measure has a whole note with a sharp sign. The third and fourth measures each contain two half notes. The fifth measure contains two quarter notes.

tiante stan festa e scia scia.

e Amalia

e Lona

bella

e Lona



Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The word "bella" is written below the staff.

*Come mad*

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The text "no pò de differenza tardillo de pa cienza, o bella cinco a" is written below the staff.



rite saximo in liberto' no po de sofferenza tantillo de pacienza et tutte cinque =



ah — tu m'ine —  
 sidopa litor = mientelapacada venixe volimô. Sto co  
 nite sarimô inliberto



l' alma di lusinghe - ra  
 tiente e stanfata e sciosa  
 no po de soffrenza tantillo de pacienza, et alla incasunite sarimmo utiliter

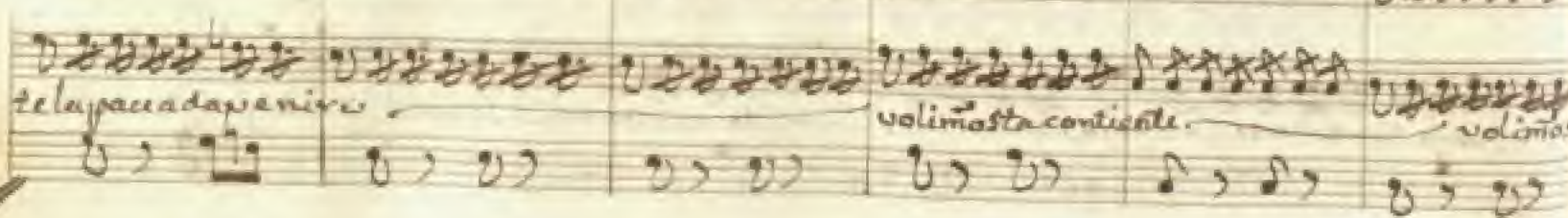
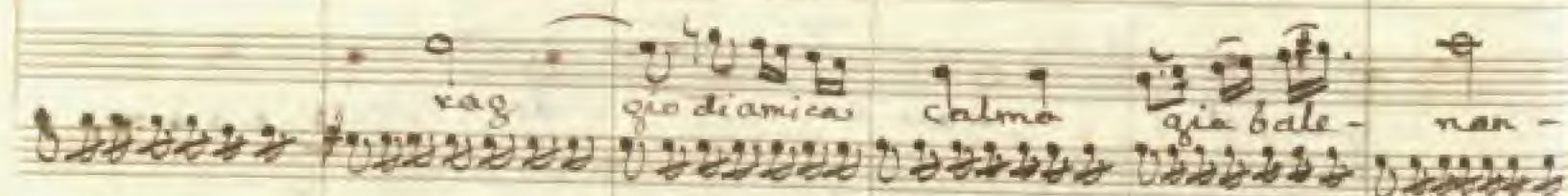


s'peres      vaggio d'a      mi      ca      calma  
 se dopo li tormiento la pace adaveneix volimòs la contenta stan festa e sciasia  
 ta      nojode soffe











Handwritten musical notation on the left side of the page, including staves with notes and a large block of notes in the middle.

*Come prima* *D*

Handwritten musical notation at the bottom of the page, including staves with notes and a large block of notes.

*riento stan foga e sciasia so dopo di tormi entilapacia duveni cuso dopo di tormi entilapacia duveni cuso di mo sta con*



*L. Più stretto*

The musical score is written on ten staves. The first three staves are for a vocal part, and the remaining seven staves are for an instrumental part. The music is in 2/4 time and features a key signature of one sharp (F#). The lyrics are written below the staves.

*gia bale - non -*

*ti ento vo lim mo sta con ti ento vo lim mo sta con ti ento stan fa ta a scia cia' si - dopo li tor:*



This is a handwritten musical score on aged, yellowed paper. The score is written in dark ink and consists of several staves. The top section features instrumental parts, likely for strings or woodwinds, with notes and rests. Below these, there are staves with lyrics in Italian. The lyrics are written in a cursive hand and include phrases such as "l'alma di", "la sinchiera", "spame", "raggi di", "ami", "ca", "miente la", "paci a davenire", "volimmo sta con", "tiento", "volimmo", and "sta con". The bottom section of the score includes a bass line with a double bar line and a final note. The paper shows signs of age, including discoloration and some staining.

l'alma di  
la sinchiera  
spame  
raggi di  
ami  
ca  
miente la  
paci a davenire  
volimmo sta con  
tiento  
volimmo  
sta con



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian below the staves. A handwritten note "Camerata" is written across the middle staves.

*Camerata*

calma  
 gia bale  
 nan  
 do  
 va ah  
 tum' inubri / alma di lusinghe

tientosta  
 nfortasta  
 nforta  
 scia sei =  
 a li  
 dop ditor micantela pace a dar



inghi  
o dar

spe me raggi di amica calma già bal non-  
 nire vo limmo sta contento vo limmo tacò tien to sta nfe sta stan fe sta



Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are written in a stylized, possibly Latin or Italian, script.

The score is organized into measures, with double bar lines indicating the end of a phrase or measure. The lyrics are written below the notes, often with a small 'g' or 's' preceding the word.

Visible lyrics include:

- sciasci
- sta
- nfestae
- nando
- va
- gia
- bale
- sciasci
- sta
- nfesta

The notation includes various note values (e.g., minims, crotchets) and rests, with some notes marked with a 'g' or 's'.



esta

le

sciasci

mando

to

o

sta

sta

infepta

gal

sciasci

mando

a

vai

Handwritten musical score on five staves. The notation includes various notes, rests, and bar lines. The lyrics are written below the staves: "sciasci", "sta", "infepta", "sciasci", "a". There are also some words written above the staves: "mando", "sta", "gal", "mando", "vai". The manuscript is on aged, yellowed paper with some staining and a large dark mark at the top left.

48





Viol

Vi

Flu

Ob

Cl

F

Co

in

Ma

C

Vi

B



Aria Marcone

U

Violini

p. org.  
8a sotto //

Viola

Faute

Oboe

Clar

solo

Fagotto

Corne

in Fa

Marcone

Conte

Vio:

Basso

All. moder.

Non buo uvere Signo?



marcate

marcate

no? moue uoi opette su scialamotiempone i a lo chi u se panza po su scialamotiempone



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines. The lyrics are written in a cursive script below the staves.

ne alle chie pensa po su scialam mo tiem po ne ale chie sa pen po ale chie a lo



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics are written in Italian below the staves.

Come Lma *al B.*

Come Lma

chialalochuise senza po'

atta e' buono edena vecchia



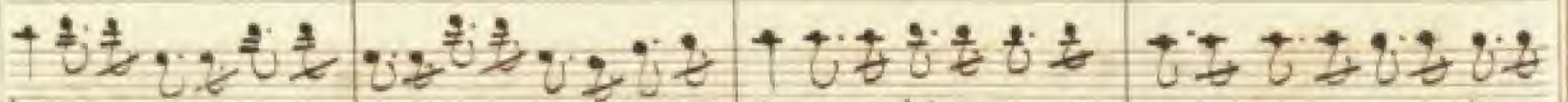
Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.

ca che arrivo col' arciele vienetenne omice varvecchiatoz alladamma

Handwritten musical notation on a single staff, consisting of several groups of notes and rests.





L'ovienetenne omua varvecchiati zazzelladamme alòti zazzellati zazzellati zazzelladamme





alo bene mio che bella cosa messo fatto nuovo nuovo mapean



A handwritten musical score on aged, yellowed paper. The score is organized into five measures, each containing several staves of music. The top staff of each measure features a complex melodic line with many beamed notes. Below it are three staves with simpler, more rhythmic patterns, often using slurs. The bottom staff of each measure contains lyrics in French. The handwriting is in dark ink, and the paper shows signs of age and wear, including some staining and a small tear on the left edge.

ghir me comme an' uo on' auto ntinno ce vo mo n' auto intinno ce vo



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a bass clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a bass clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a bass clef and a key signature of one sharp. The score is divided into measures by vertical bar lines. There are various musical notations including notes, rests, and clefs. The handwriting is in ink on aged paper.



*Solo*




*Barras*

*mo*  
*a ghiutton obbria con tolleranti o più non so*

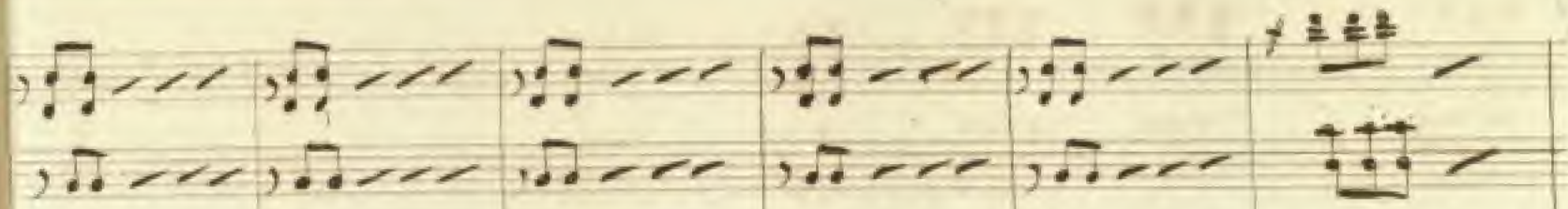


Handwritten musical score on aged paper. The score consists of six systems of staves. The first system has two staves with rhythmic notation. The second system has three staves, with the top staff containing a treble clef and a key signature of one sharp (F#). The third system has three staves. The fourth system has three staves, with the bottom staff containing a triplet of eighth notes. The fifth system has two staves with rhythmic notation. The sixth system has two staves with rhythmic notation. The text "moto terramotosi pabrone" is written below the first system, and "ceala sayaccalacayapellaria vide" is written below the second system.



  
 moto terramotosi pabrone




  
 ceala sayaccalacayapellaria vide

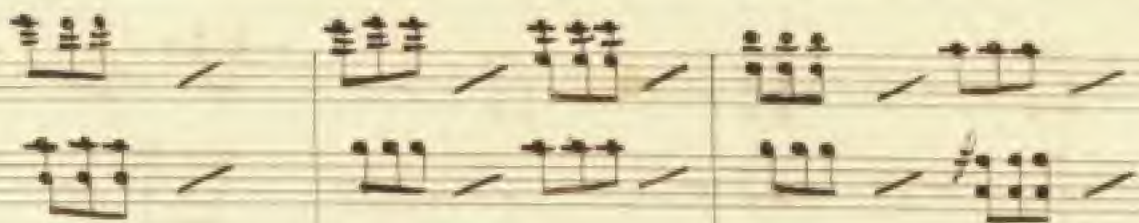




U  
de  
lla che lumina aia quant' aggenteno gigante iove smerzo a tutte quante saba







Come

fussevo trecento iove smerzo a tutte quante sa be fussevo trecento vido









U U U U U U U U

quanto se be fusse voti sciento iove smerzo a tutte

U U U U U U U U

U U U U

quanto se be fusse vo tre

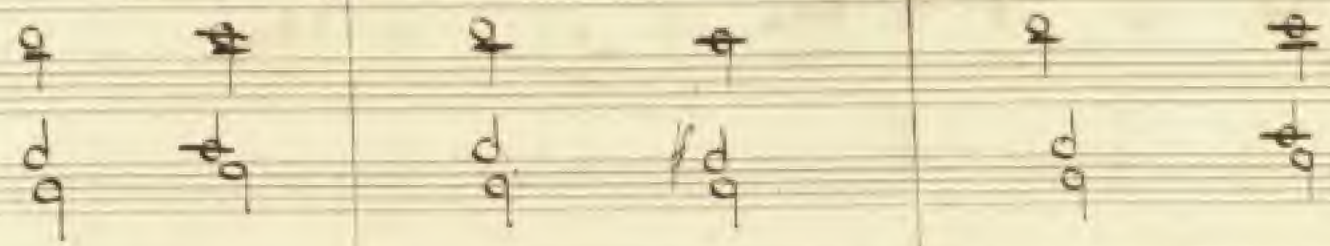
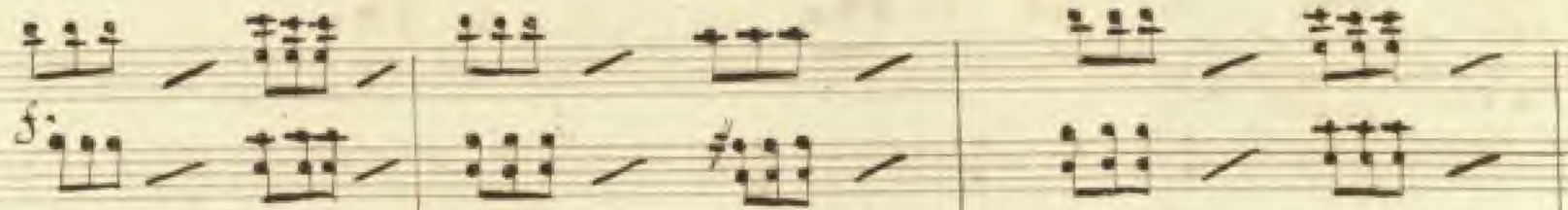
U U U U

U U U / / /

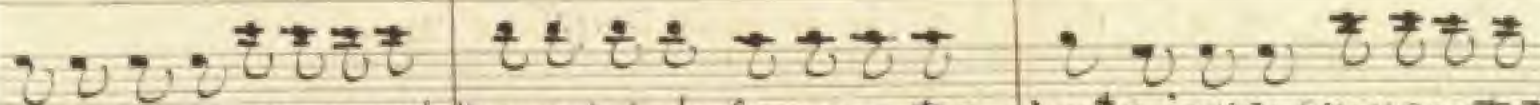
U U U / U U U /

U U U / U U U /

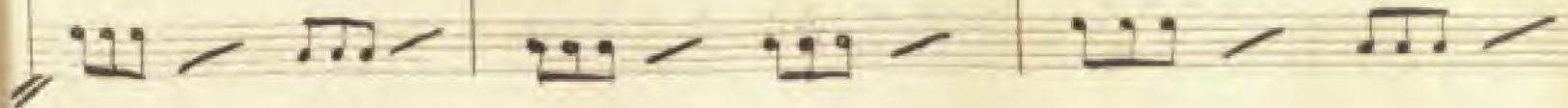




con



ciento iove smerzo atatto quanto se be fusse vo tre ciento iove smerzo atatto  
 ed ancor per mio tor- mento or costui si obbia co' ed ancor per mio tor-





A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top two staves contain complex musical notation with many beamed notes. The third staff has a double bar line and then continues with notes. The fourth staff has a double bar line and then continues with notes. The fifth staff has a double bar line and then continues with notes. The sixth staff has a double bar line and then continues with notes. The seventh staff has a double bar line and then continues with notes. The eighth staff has a double bar line and then continues with notes. The ninth staff has a double bar line and then continues with notes. The tenth staff has a double bar line and then continues with notes. The eleventh staff has a double bar line and then continues with notes. The twelfth staff has a double bar line and then continues with notes. The lyrics are written in a cursive hand below the staves.

quantesi befussevothecienta  
mento orcostuisciubriaco

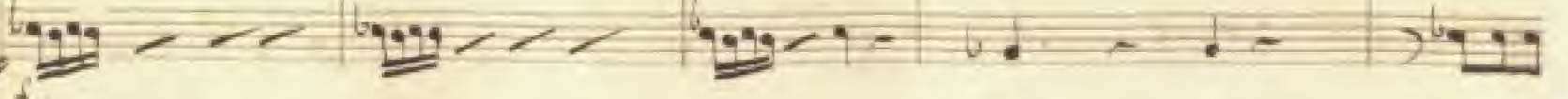
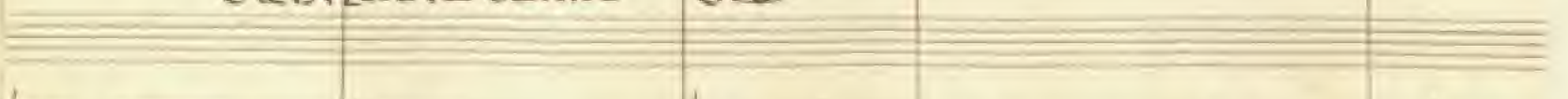
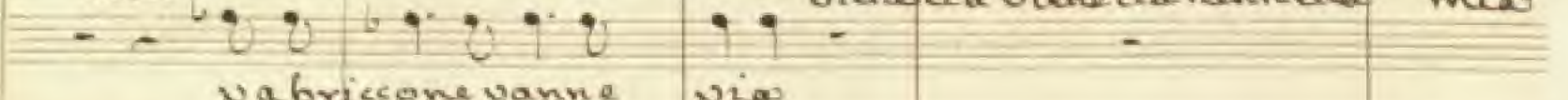
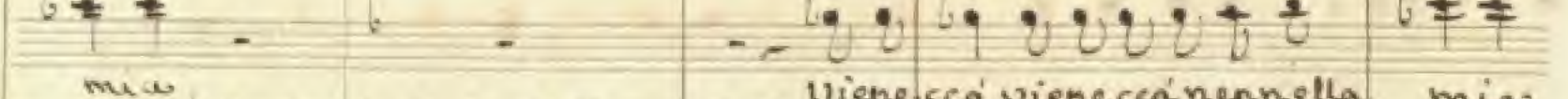
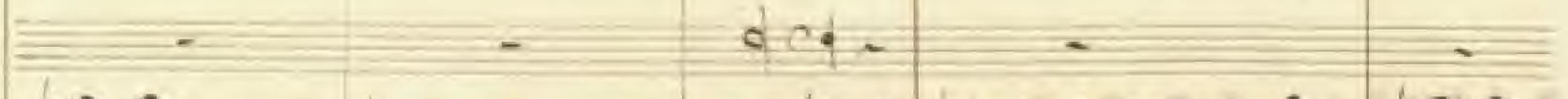
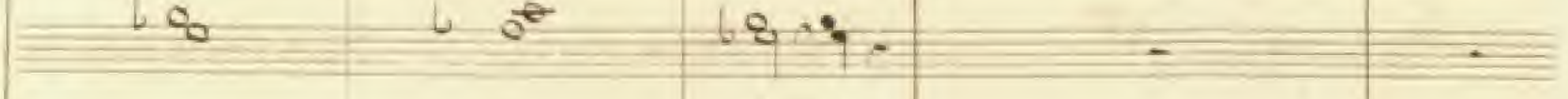
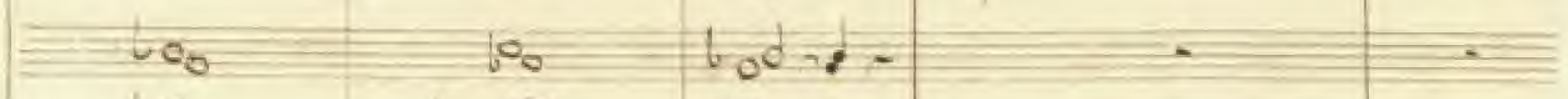
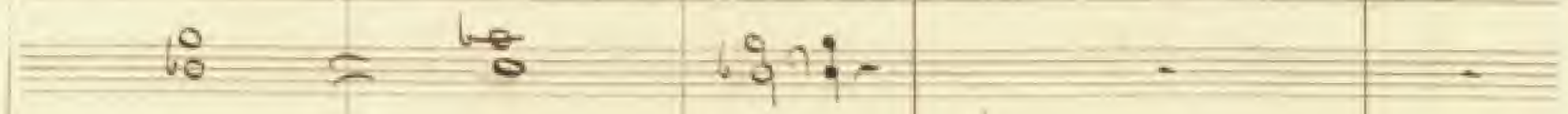
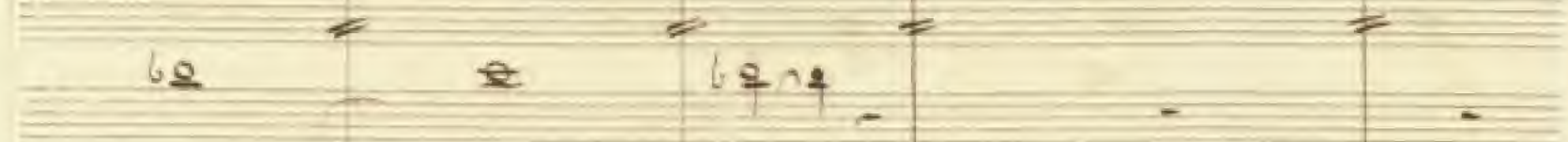
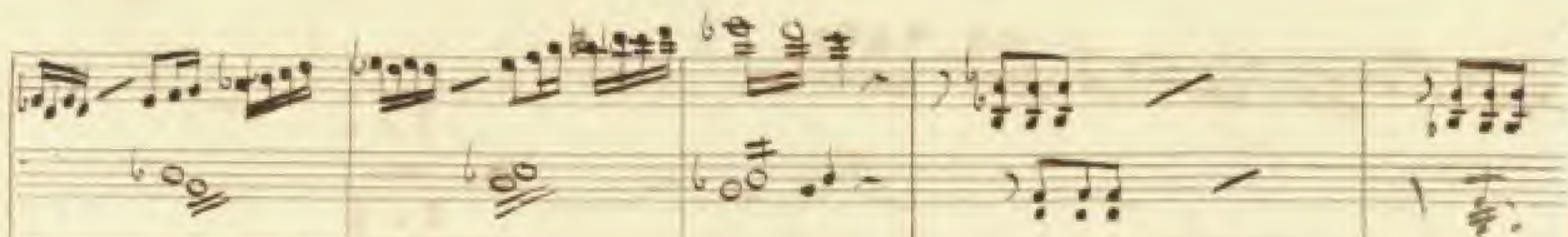


Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves featuring multiple beams and slurs. The music is written in a style characteristic of 18th or 19th-century manuscript notation.

ah ah ah ah ah ah    vitto = via    e biva    viene    cca viene cca, Vennella

Handwritten musical score on a single staff at the bottom of the page. The notation includes notes, rests, and bar lines, continuing the musical piece.







Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The lyrics are written on the third staff.

nuieuo limmo incompagnia ioca nziemo cca arondo Totro



pre tutte smaloro? Iou alò forapartita addo  
 vaie ne marga



Antardino con moto

Handwritten musical score on aged paper. The score is written in a single system with multiple staves. The first section is titled "Antardino con moto" and is in 2/4 time. It features a melody in the upper staves and a bass line in the lower staves. The second section is titled "Andante" and is in 2/4 time. It features a melody in the upper staves and a bass line in the lower staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in ink and appears to be from the 18th or 19th century.

ga

Vita Em bechiusa non ce vuo

Andante



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a melody with eighth and sixteenth notes, some beamed together, and a key signature of one sharp (F#). Below this, there are three staves of accompaniment, likely for a keyboard instrument, with chords and arpeggiated figures. The bottom section of the page contains lyrics written in a cursive hand, with musical notation above the words. The lyrics are: "Cata", "sino Catarinella nammorato io so di". The paper shows signs of age, including discoloration and some wear at the edges.

Cata

sino Catarinella nammorato io so di



A handwritten musical score on aged, yellowed paper. The score consists of several staves. The top staff features a melody with various note values and rests. Below it, there are three staves of accompaniment, with the middle staff marked 'Solo'. The bottom section of the page contains lyrics in Italian, with musical notation above and below the text. The paper shows signs of age, including creases and discoloration.

te

nammoreato io so di te ah quando e bona ah quanto e bella gli



Handwritten musical score on aged paper, featuring five systems of staves. The notation includes various musical symbols such as notes, rests, and bar lines. The lyrics "bene solo a te" and "voglio" are written under the fourth system.

bene solo a te

voglio



alle vivace, e piano

61

bene Solo a

te mapecche

arrotato come una

stuoteco'ajome lo-

alle Vivace

no



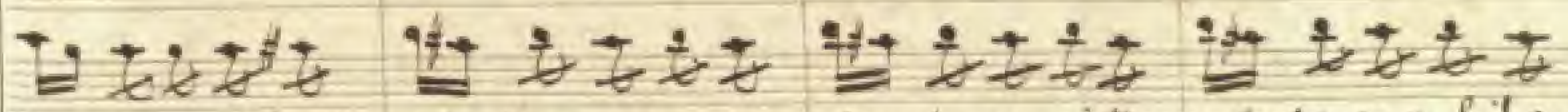
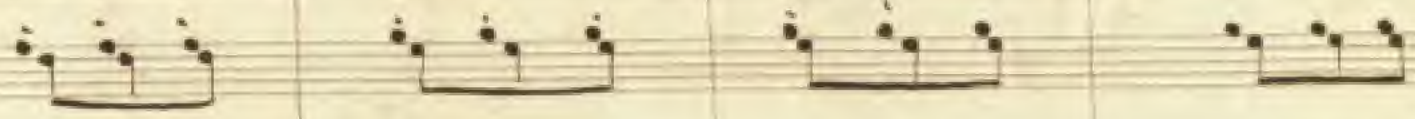
Handwritten musical score on aged paper. The score is written on multiple staves. The top section features a melody in the upper staves, with a double bar line indicating a section change. Below the melody, there are several staves with rests. The bottom section contains the lyrics: "stomaco che to che de' no para: to xi om pietto me sento no fela". The music is written in a simple, handwritten style, typical of a composer's sketch or a personal manuscript.

*punta d'arco*

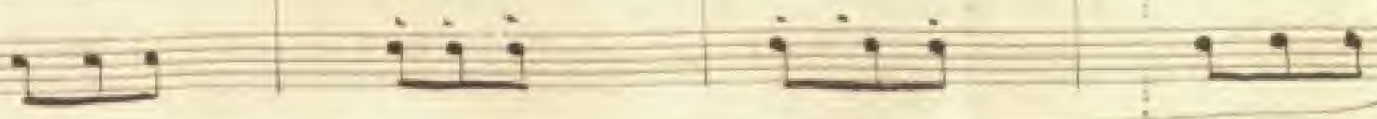
*fa l'otto*

stomaco che to che de' no para: to xi om pietto me sento no fela





torion o sbatte miento no spara torie mupietto me sento no fila =





Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into two main sections by a vertical line. The bottom section contains lyrics in Italian.

*allargando*

torio no sbatte miento no fila torio no sbatte miento terra =



moto terramoto si pa tro  
cata casacata casa vappell



axia ca la    casa vapo    L'axia ca la    casa vapo!    axia mapecchear=

rot



13. battute,

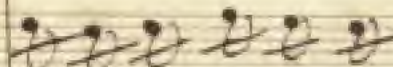
Come Lma



rotoco com me a no



stuoteco aj me lo



stommaco che te che



d'e no para



pp.





toxiompiellone sento no fila to rio no shatte = minto no spata





Lorio my pietto me sento no filato



-- rio no sbatta



miento no fila





*Piu mosso*



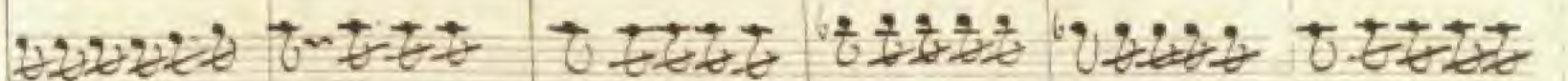
torion o sbattemiento mapacche avroteco commeano stuoteco ajemelo

*Piu mosso*








  
 stomaco chepto chedemo spara torio mpi etto me sento no filatoriono batemiento no fila-






Handwritten musical score on a five-line staff. The notation includes various notes, rests, and bar lines. The score is divided into measures by vertical bar lines. There are some double bar lines and a plus sign at the top right.

*Come Prima*

*12 battute*

toriono fila-    torio no fila-    torio no batte    miantoma perche avvateco  
 toriono fila-    torio no fila-    torio no batte    miantoma perche avvateco




  
 comme a sluoteco ajame l'ostomàco cheffo che d'è? no sparatoxiompiettome sento no fila





$\flat$   $\cup$   $\text{|||||}$   $\cup$   $\text{|||||}$   $\cup$   $\text{|||||}$   $4\text{ } \text{|||||}$   
 toxio no s battemiento no fila = toxio no fila toxio no fila

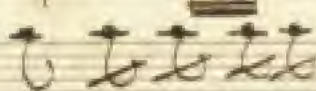

$\flat$   $\text{,}$   $\text{,}$   $\flat$   $\text{,}$   $\text{,}$   $\flat$   $\text{,}$   $\text{,}$   $\text{,}$





Handwritten musical score on five staves. The top staff has a treble clef and a key signature of one sharp (F#). The second and fourth staves have a C-clef (soprano and alto positions). The third and fifth staves have a bass clef. The music consists of various note values, rests, and bar lines. Below the staves, there is a line of text in a stylized script, possibly a dialect or a specific notation system, followed by a line of Italian text. The bottom staff contains a single melodic line with eighth and sixteenth notes.

loxio no sbatta mienlono spara toxiompietto me sentonofila- toxi no sbatte-





 mientono sparatoxis impietto me



 sento no fila = toxis no sbatte



Handwritten musical notation for five staves, each containing five measures. The notation includes various note values, rests, and bar lines.

Handwritten musical notation for five staves, each containing five measures. The notation includes various note values, rests, and bar lines.

miento no sparatorio no sparatorio no fila - torio no fila torione sbatte.

Handwritten musical notation for five staves, each containing five measures. The notation includes various note values, rests, and bar lines.



Handwritten musical score for "Lento colla panto" by Giuseppe Verdi. The score is written on ten staves. The first three staves contain vocal lines with lyrics: "mientono sbattemientono sbattemienton pinto me sento". The fourth staff contains a piano accompaniment line. The fifth staff contains a vocal line with lyrics: "Lento colla panto". The sixth staff contains a piano accompaniment line. The seventh staff contains a vocal line with lyrics: "Lento colla panto". The eighth staff contains a piano accompaniment line. The ninth staff contains a vocal line with lyrics: "Lento colla panto". The tenth staff contains a piano accompaniment line. The score is written in a cursive, handwritten style.



Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics "prio = sto aju tatame" and "ca mo mo" are written below the staves. The bottom staff has the word "legato" written below it.

Staves 1-6:

- Staff 1: Musical notation with notes and rests.
- Staff 2: Musical notation with notes and rests.
- Staff 3: Musical notation with notes and rests.
- Staff 4: Musical notation with notes and rests.
- Staff 5: Musical notation with notes and rests.
- Staff 6: Musical notation with notes and rests.

Lyrics:

prio = sto aju tatame

ca mo mo

legato



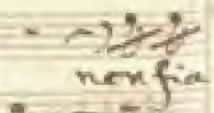
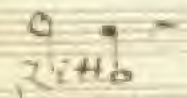
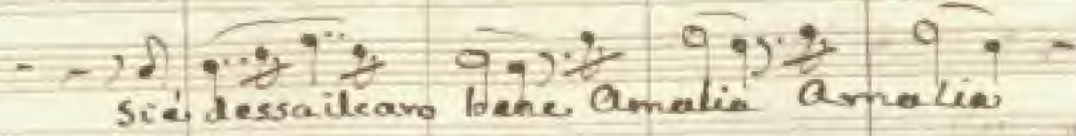
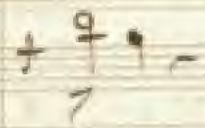
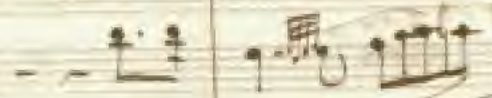
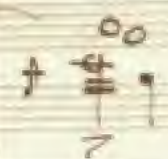




alto 2.00

Violini  
Viola  
Flauti  
Oboe  
Clarinetti  
Fagotti  
Corni Elasti  
Trombe  
Amalia  
Elena  
Conte  
Narciso  
Alessio  
Moderato







Handwritten musical notation on three staves. The top staff contains two systems of eighth notes. The middle staff contains a few scattered notes and rests. The bottom staff contains a few scattered notes and rests.

fiat lo Cielo in grazia tua o Saccio moa do Se non fiatata non fiatate lo Cielo in grazia tua lo Cielo in grazia tua




amicovi affretatesisalua per pidi amico vi affretatesisalua per pidi

fiatca daccio mo adola non fiatate non fiatate	nam noni'aju		



arco *fp*  $\frac{2}{8}$   
 arco *fp*  $\frac{2}{8}$   
*fp*  $\circ$



*tate no mano ma julate qui / cetate mialoravi comme s'e slorduto qui / cetate mialora vicomme s'e slor*





*tate ed indugiate ancora! ed indugiate ancora*

*duto*

*Sigmo chisto me figlio a nullo lajso*

*Sigmo chisto me*





non mancherà con gli odano si potrà

figlio e non lo lasso cca

uia sudammela vota di pregia a che



*legato e piano*



*Uuy*

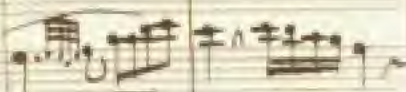
8

8

8

8

8



*1<sup>o</sup> solo*

8

8

8

*Goltuchegiro anch'io*

*votà n'eco ppala signora vedilemo a ponna*

*ah'ah dalle a vena*



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The score is written in a historical style, likely from the 18th or 19th century. The lyrics are in Italian and include the following phrases:

bel idolo mio  
cara  
anch'io son qua  
Plena  
ah  
no quest'alma ah dio che più bram non  
sestate figlio mio

The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *adagio*. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on five staves. The top two staves contain complex rhythmic notation with many beamed notes. The middle two staves contain simpler notation, including whole and half notes, and some rests. The bottom staff contains a vocal line with lyrics in Italian. The lyrics are: "sa' ah no... quest'alma oh Dio che più bramava non sa di scorfate figlio mio che arraggiache arraggiache arraggiache me fa si che arraggiache me fa'."



Handwritten musical notation for the first system, consisting of six staves. The notation includes various note values, rests, and bar lines, typical of 18th-century manuscript notation.

Handwritten musical notation for the second system, featuring a single staff with a 'Rit.' (Ritardando) marking. The notation includes various note values and rests.

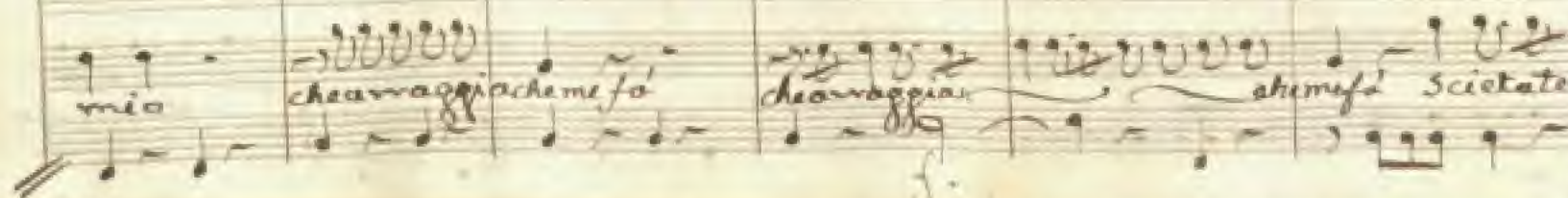
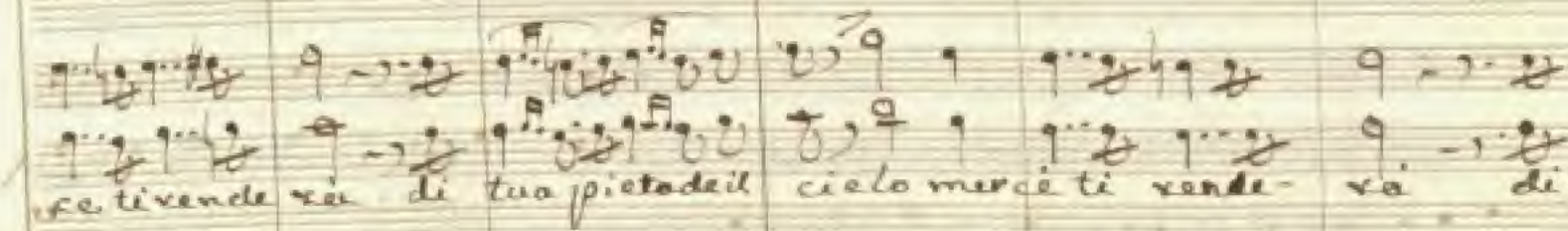
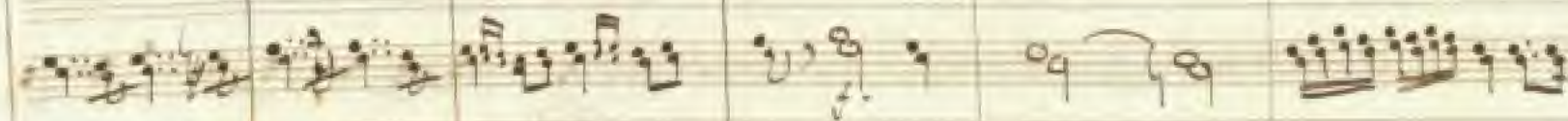
Handwritten musical notation for the third system, with lyrics written below the staves. The lyrics are in Italian and Latin.

quel buon vecchio al zelo do  
 vrem la liber ta  
 di tua pietate il  
 cielo mer

Handwritten musical notation for the fourth system, with lyrics written below the staves. The lyrics are in Italian.

scetate figlio







Handwritten musical score on aged paper, featuring multiple staves and lyrics in Italian. The score includes various musical notations such as notes, rests, and clefs. The lyrics are written in a cursive hand, and the paper shows signs of age and wear.

*Otto*

*3<sup>a</sup> parte*

*Solo*

*Solo*

*Solo*

*ma di da questo spero o come si pi =*

*tua pietade il cielo mercede rende - ra*

*Serati*

*che arraggiache arraggiache arraggiache me fa*



A handwritten musical score on five staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff contains a series of eighth-note runs, with some notes beamed together. The second staff features large, open circles, possibly representing whole notes or rests, with some smaller notes interspersed. The third staff has a mix of eighth and sixteenth notes, some beamed together. The fourth staff contains a series of eighth-note runs, similar to the first staff. The fifth staff has a series of eighth-note runs, with some notes beamed together. The text "monzietutte" is written below the first staff, and "quattostomachinosagfinto" is written below the second staff. The notation is somewhat informal and appears to be a sketch or a working draft.

monzietutte quattostomachinosagfinto



*f auto*

*peliz*

*giolemie, braccia adatto*

*come una*

*scala*

*forja casenne oia*

*chytaco ajuta a fala festa ca foro a tola =*

*pleja*





stielloca fora alo castiello adritto a portar

và Marco Marco marco Mar-

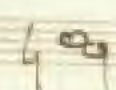
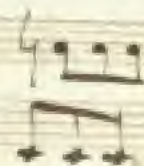
empio de =

empio de  
satan e farfa

co

vàj.





stin vub

bello cru

dale avera

stin vu

ma come bello bello

deffo in caneta

bello cru

dale a versi

vellano starme a peccar

ma vide far far iella come mevo appret

scata

ma vide far far iella come mevo appret

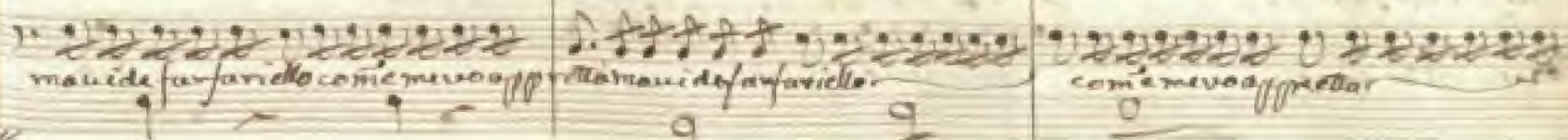
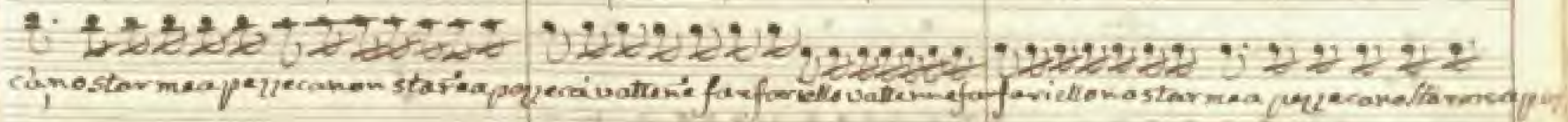
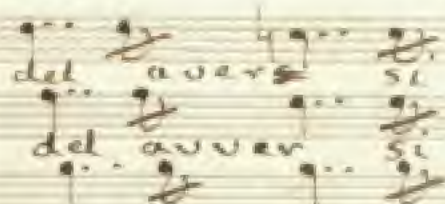
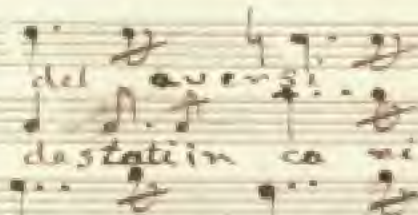



oo

oo

 to  ta  la  ta mar co mar co mar co mar co	 campio de fin ru  campio de fin ru  watterne far far iello non star e appuich  catati	 bel lo  marion bello bello  bel lo  catati
--	---	--







100 11000

100 11000

100 11000

100 11000

10

10

10

10

10

10

10

100 11000

100 11000

100 11000

100 11000

100 11000

100 11000

100 11000

10

10

10

10

10

10

10

cu

del

aver

Si

car

Wattenne far faricello  
ta mauide far faricello

non stormea pe peccano stormea pe peccas  
com' a nuovo appretta

fra-



Handwritten musical notation on a five-line staff. The first two measures contain eighth and sixteenth notes. The third measure has a whole note. The fourth measure has a half note with a dynamic marking *fp.* and a key signature change to one sharp (F#). The fifth measure has a half note with a dynamic marking *fp.* and a key signature change to two sharps (F#, C#). The sixth measure has a half note with a dynamic marking *fp.* and a key signature change to three sharps (F#, C#, G#). The seventh measure has a half note with a dynamic marking *fp.* and a key signature change to four sharps (F#, C#, G#, D#).

Handwritten musical notation on a five-line staff. The first measure has a half note with a dynamic marking *fp.* and a key signature change to one sharp (F#). The second measure has a half note with a dynamic marking *fp.* and a key signature change to two sharps (F#, C#). The third measure has a half note with a dynamic marking *fp.* and a key signature change to three sharps (F#, C#, G#). The fourth measure has a half note with a dynamic marking *fp.* and a key signature change to four sharps (F#, C#, G#, D#). The fifth measure has a half note with a dynamic marking *fp.* and a key signature change to five sharps (F#, C#, G#, D#, A#). The sixth measure has a half note with a dynamic marking *fp.* and a key signature change to six sharps (F#, C#, G#, D#, A#, E#).

*Sopra l'alto in questo abbiso tu restar*

Handwritten musical notation on a five-line staff. The first two measures contain eighth and sixteenth notes. The third measure has a whole note. The fourth measure has a half note with a dynamic marking *fp.* and a key signature change to one sharp (F#). The fifth measure has a half note with a dynamic marking *fp.* and a key signature change to two sharps (F#, C#). The sixth measure has a half note with a dynamic marking *fp.* and a key signature change to three sharps (F#, C#, G#). The seventh measure has a half note with a dynamic marking *fp.* and a key signature change to four sharps (F#, C#, G#, D#). The eighth measure has a half note with a dynamic marking *fp.* and a key signature change to five sharps (F#, C#, G#, D#, A#). The ninth measure has a half note with a dynamic marking *fp.* and a key signature change to six sharps (F#, C#, G#, D#, A#, E#). The tenth measure has a half note with a dynamic marking *fp.* and a key signature change to seven sharps (F#, C#, G#, D#, A#, E#, B#).



Handwritten musical score for three systems of staves. The first system has two staves with notes and rests. The second system has two staves with notes and rests. The third system has two staves with notes and rests. The notation is in a historical style with various note values and rests.

fuite fuit chii tiemp non per dte chii tiemp non per dte no appensata me fuita fuita  
 pag.



The musical score is written on five staves. The notation is handwritten and includes various musical symbols such as notes, rests, and clefs. The bottom staff contains a line of text in a non-Latin script, possibly a form of shorthand or a specific dialect. The text is written in a cursive, handwritten style.

ilechiutiemypononparditechiutiemypononparditepnico puyata

Allegretto

Allegretto





centi

passi ah

reggi

numa consota

tor q' in

carti passi ah

reggi

glin centi

passi ah

reggi





nume consolator tu il bell'ardir proteggi di chi salfida in te qm  
 d'in certi passi ah yaggy di nume consolator tu il bell'ar  
 nume consolator tu il bell'ardir proteggi di chi salfida in te

pag. 83

a bottade fo



<p>certi passiah taggi gli incerti passiah acci vicatam macco bacco</p>	<p>vaggi di chi sal fida intes vaggi mavedo de S. etorlo</p>	<p>nume consola nume consola acci vachion a que</p>	<p>tor tu il tull bell'ardir tor auh cernacua Bacco</p>	<p>bell'ardir tull bell'ardir gli incerti pas acci vica Nam</p>





19

teggi di chi sol fida in te tu il  
di chi sol fida in te in te tu il bell'ardir pro  
ah reggi  
ma se  
penci jtar me affe ah amancano  
chi sol fida in te in  
nume con po la  
acci vachiano a qua  
fa penci jtar me affe ah amancano  
belle  
reggi  
penci jtar me affe



A handwritten musical score on aged, yellowed paper. The title 'The Rose Tree' is written in a cursive hand at the top center. The score is arranged in two systems. The first system consists of a vocal melody line on a five-line staff with a treble clef and a key signature of one sharp (F#), and a piano accompaniment below it. The piano part uses a simplified notation with circles and vertical stems. The second system continues the melody and accompaniment. The handwriting is fluid and characteristic of the 19th century. There are some ink smudges and a small tear in the paper on the right side.

Handwritten musical score for "L'Espresso" by Luigi Boccherini, Op. 34, No. 1. The score is written on four staves with various musical notations, including notes, rests, and dynamic markings like "forte" and "piano". The handwriting is in Italian, with the title "L'Espresso" and the composer's name "Luigi Boccherini" visible at the top. The score is divided into four measures, each ending with a double bar line and a repeat sign.



Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with a 'C'.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with a 'C'.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with a 'C'.

Handwritten musical notation on a single staff, featuring a series of notes and rests, with some notes marked with a 'C'.

Ung

nostrav mea pizze  
dite fu

deli aversi  
ca a pizze  
ite fu

ta  
ca  
te



*Come Prima* ~~A~~

24









Handwritten musical notation on a page with six staves. The notation is written in a traditional style, likely from a Southeast Asian manuscript. The first staff contains a series of notes and rests. The second staff contains a series of notes and rests. The third staff contains a series of notes and rests. The fourth staff contains a series of notes and rests. The fifth staff contains a series of notes and rests. The sixth staff contains a series of notes and rests.



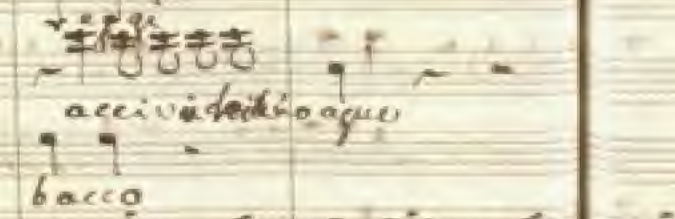
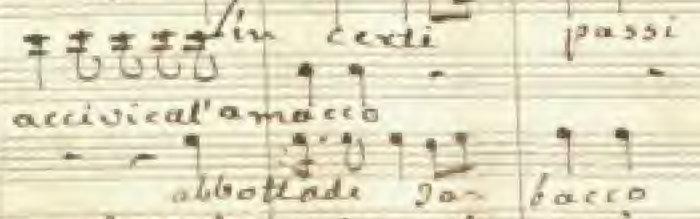
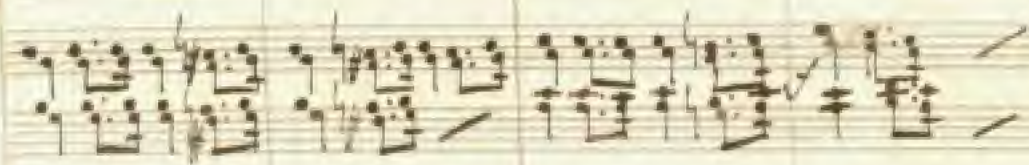
Bis

17

Handwritten musical score on a single page, featuring a system of staves with musical notation and a large section of text in Khmer script. The page is numbered "17" in the top right corner. The musical notation includes notes, rests, and bar lines, with some text written below the notes. The Khmer text is written in a large, stylized script, likely representing lyrics or a specific dialect. The page is aged and shows signs of wear, including discoloration and faint markings.

Bis







Handwritten musical notation on staves, featuring various note values and rests. The notation is arranged in two systems of staves, with the first system having four staves and the second system having four staves. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on staves, featuring various note values and rests. The notation is arranged in two systems of staves, with the first system having four staves and the second system having four staves. The notation includes various note values, rests, and bar lines.

me con sola

tor

acciviceat

na  
ma  
mo

me con so la

ue do de se



lor Juil bell'ardir proteggi di chisalfidain  
 tar duh mancava Bacco percujetarmes  
 acciacci acciacci



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated sections. The lyrics are written below the staves, often aligned with specific notes or rests. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Lyrics (from left to right):

ac quic al'a m macco  
tu il bell' ar  
ac quic al'a m macco  
tey  
ci di  
chi sol  
fida in  
me a  
me af =

Additional markings and symbols include:

- Rehearsal marks (double bar lines with dots).
- Dynamic markings (e.g., *ac*, *me*, *af*).
- Instrumental markings (e.g., *Oboe*).
- Handwritten notes and rests.



Handwritten musical score for a choir and orchestra, featuring vocal parts and instrumental accompaniment. The score is written on eight staves, with the vocal parts (Soprano, Alto, Tenor, Bass) and the instrumental parts (Violins I, Violins II, Violas, Cellos, Double Basses, and Oboes) clearly delineated. The lyrics are in Italian, and the tempo is marked "Allegretto".

**Lyrics:**

Con! oboe

te di chi sol fida in te di chi sol fida in

aguer ac ci vi cat'am macco ac ci va chiano a

neue tar me affe tar me

**Tempo:** Allegretto



time

que acci acci acci acci  
affé

										
---	---	---	---	---	--	---	---	---	---	---

vicat'a

magro

castan maco

to



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a bass clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a bass clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a bass clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a bass clef and a key signature of one sharp (F#).

da in te di chi sol fida in te di chi sol fida in te  
co a quacchi a ci vica l'ama uocci a ci va chion aggu  
ma affe pe ne ujetar me affe pe ne ujetar me affe

† Smorzando



Handwritten musical score on eight staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into measures, with some measures containing multiple notes or rests. The handwriting is in ink on aged paper.

The score consists of eight staves. The notation is as follows:

- Staff 1: A series of notes, some with accidentals (sharps and flats), and rests.
- Staff 2: Notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 3: Notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 4: Notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 5: Notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 6: Notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 7: Notes and rests, including a measure with a double bar line and a repeat sign.
- Staff 8: Notes and rests, including a measure with a double bar line and a repeat sign.



Handwritten musical notation on a five-line staff. The notation includes various symbols such as circles, dots, and lines, which appear to be a form of musical shorthand or a specific dialect of musical notation. The notation is organized into measures, with some measures containing multiple symbols. The notation is written in black ink on aged, slightly stained paper.



*Recite.*

12

Violini	<i>f</i> <i>bc</i> <i>p</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>
Viole	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>
Flauti	<i>f</i> <i>bc</i>			
Oboe	<i>f</i> <i>bc</i>			
Clarini	<i>f</i> <i>bc</i>			
Fagotti	<i>f</i> <i>bc</i>			
Corni	<i>f</i> <i>bc</i>			
Atta	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>
Coro	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>
Violoncello	<i>f</i> <i>bc</i>			
Basso	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>	<i>f</i> <i>bc</i>

Qual per noi fatale in - ciampo su vo - Late resi



a tempo

stete non i' spamenovie spame, vala folgora a scop= piar chi di=

a tempo



Attacca 2<sup>do</sup>

fesa chi consiglio      chi soccorso a me puo      dar



Viol<sup>1</sup> *f* *bc*
  
 Viol<sup>2</sup> *f* *bc*
  
 Flauto *f* *bc*
  
 Oboe *f* *bc*
  
 Clarini *f* *bc*
  
 Fag<sup>ti</sup> *f* *bc*
  
 Corni *f* *bc*
  
 At *f* *bc*
  
 Coro *f* *bc*
  
 Viol<sup>o</sup> *f* *bc*
  
 Basso *f* *bc*

Insi barbaro periglio io mi perdo e mi confondo sinun



Handwritten musical score on six staves. The score includes vocal lines, piano accompaniment, and an arco section. The lyrics are: "barato pro fondo giami sentotraspor tar einun baretropro fondo gi mi".

The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written below the vocal lines.

Lyrics: *barato pro fondo giami sentotraspor tar einun baretropro fondo gi mi*

Arco markings: *arco p ay*, *arco*, *cry*



A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The top section features several staves with musical notation, including notes, rests, and dynamic markings such as *p* and *pay.*. Below this, there is a section with lyrics written in a cursive script. The lyrics are: "santo trasportar ah di me piu sventurato dove mai si puo tra- var ah di". The bottom section of the page contains more musical notation, including a key signature change to one flat and a dynamic marking of *f.*. The paper shows signs of age, including foxing and some staining.

santo trasportar ah di me piu sventurato dove mai si puo tra- var ah di



Handwritten musical score on page 95. The page contains several staves of music. The top section consists of four staves with various musical notations, including notes, rests, and bar lines. The bottom section features a vocal line with lyrics in Italian. The lyrics are: "me più sventurato dove mai si può tro- var". The music is written in a cursive, handwritten style, typical of 18th or 19th-century manuscripts. There are some markings like "paf." and "Solo" above certain notes. The paper is aged and slightly discolored.

me più sventurato dove mai si può tro- var



sol mi re, forsen nato un af-fetto parti- nace che del cor capi la



Handwritten musical score on page 96. The page contains several staves of music. The top system includes a vocal line with a treble clef and a key signature of one flat (B-flat), and an accompaniment line with a bass clef. The lyrics are written below the vocal line. The bottom system continues the musical notation. The paper is aged and shows some staining.

*arco*

la

pace ch'emi fece deli-  
var Sol mi  
vesse forse n- nato un af- sotto parti

*erg.*





nace, che dal cor rapì la pace chemi fa- ce chemi fece deli-  
rar chom' con





cor rapi la. parechemi face chemi face deli: cor oh qual nera orrende



A handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The score is divided into eight measures by vertical bar lines. The vocal line is written on a five-line staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the vocal line. The basso continuo line is written on a five-line staff with a bass clef and a key signature of one sharp. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear along the edges.

*Soppe amor per me de star*

*Soppe amor per me de star*

*Soppe amor per me de star*







[illegible]



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is divided into measures by vertical bar lines. The bottom section of the page contains the following text:

mentoso su si  
mento

covra a sterminar

co-  
raggio  
co-  
raggio

for



Il delitto

il tradimento susi

covra a starmi nar



*più lento* *et*

(40)



*Saziatevi al*  
*Si-ne o*  
*stelle spietate si*  
*fiere ed i-*





<p>rate chi</p>	<p>mai ve pro uo a-</p>	<p>mi ci si</p>	<p>va - - da si in =</p>	<p>Jada si</p>



Handwritten musical notation for the upper staff, featuring various notes and rests across five measures.

Cor

oo

oo

oo

Handwritten musical notation for the lower staff with lyrics in Italian, spanning five measures.

sul - ti la sor - te eade ma da for - - te ma oit non sa z

sfidi la sorte spa Jento la morte non dacei non



all



Handwritten musical notation with lyrics on a six-staff system. The notation includes treble and bass clefs, various note values, and rests. The lyrics are written below the notes.

ro' cadro cadro da forte ma vil non sa = ro ma vil non sa =  
dar ci non dar ci non  
arco pp.

Cor

Tam

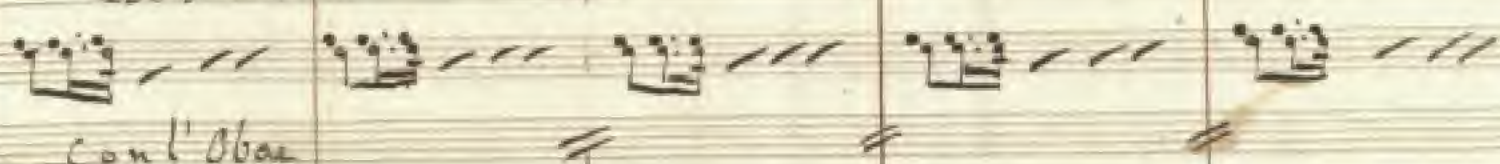


all<sup>o</sup>

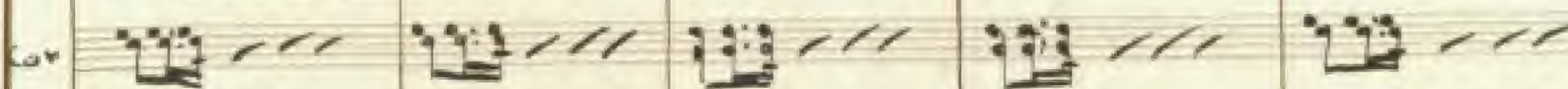
102



ollauino  
Col L<sup>o</sup> V<sup>o</sup>



Con l' Oboe

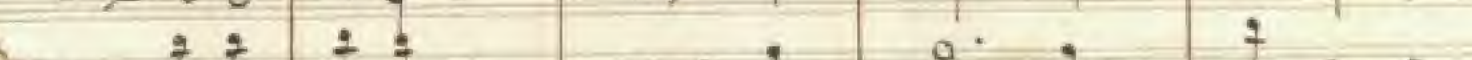


Cor

Tambur



cuy



Mova Attalante

at = Lan = te

para

quater =

vo

pus

all<sup>o</sup> f.uy



Handwritten musical score for three staves. The top staff contains complex rhythmic patterns with many beamed notes. The middle and bottom staves contain simpler rhythmic patterns, including some notes with diagonal lines through them. There are repeat signs and a wavy line across the bottom staff in the first three measures.

xi-bi-le no-men-do

co-raggio cor-aggio spaven-to-la mor-ten-do-ne in-on



Lento

Come Lento

Laziatevi al  
fi-ne o  
stelle spietate  
si fianzadi

Lento più



vate chi mai vi pro vo' ami - - ci si  
 sa - da s'insul - ti ha  
 si si donna si Jada si sfidi lae



Handwritten musical score on five staves. The notation includes various note values, rests, and dynamic markings. The lyrics are written below the notes.

So-ter ca-dro - - ma da for - - te ma vil - - non sa-ro - - cas

forte spaven- - to da morte no day- - ei- - mon- - mo



dro cader'da forte ma vil non sa- ro ma vil non sa-  
no dar ci non puo no dar ci non

avio



*Piu mosso*

105

Handwritten musical score on aged paper, featuring multiple staves and vocal lines with lyrics in French. The tempo marking *Piu mosso* is at the top left. The score includes instrumental parts (labeled *Fag.*, *Coro*, *Oboe*) and vocal parts (labeled *vo*, *viola*, *contralto*, *tenore*, *baritone*, *bas*). The lyrics are in French, including phrases like "ma vil non s'ae", "ma vil non", "cadre", "ma vil non", "no no", "darsi non", "no espanto", "la", "moyle". The notation includes various musical symbols such as notes, rests, and dynamic markings.



Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in a stylized, handwritten font, often appearing below the staves. The paper shows signs of age, including discoloration and a large brown stain in the lower right quadrant.

The lyrics are as follows:

ro ma vil non - sa  
no no darci non  
no ma vil non - sa  
no no darci non  
no ma vil non - sa  
no no darci non  
no ma vil non - sa  
no no darci non



Binale dell'atto 2

146

Violini

Viola

Clauti

Oboe

Clarini

Fagotti

Corricelli

Amalia

Elena

Conte

Alice

Mario

Atlan

Bracconi

Alto

Giulio

Perfido al finea desti già soimio prigio



Handwritten musical score for a multi-staff piece. The top staff features a melodic line with many beamed sixteenth notes. Below it are four staves of accompaniment, each with a single note per measure. The notation is in a historical style with various clefs and accidentals.

de *fatti de mor*

nier

*ebben semi vin cisti*

*uya del tuo vigor*

Handwritten musical score for a multi-staff piece. The bottom staff features a melodic line with many beamed sixteenth notes. Above it are four staves of accompaniment, each with a single note per measure. The notation is in a historical style with various clefs and accidentals.





tali  
vindice i sempre il cielo  
sui possenti  
strali mai  
fugge il malfat=





Handwritten musical score on aged paper, featuring multiple staves with musical notation and Italian lyrics. The score includes various musical symbols such as clefs, notes, rests, and dynamic markings like *f* and *poco più mosso*.

**Lyrics:**

tor - - - - -  
 Elena - - - - -  
 Lin - - - - -  
 Segno d'iraclitor  
 che d'archi non facite li quappet li paccune  
 at - - - - -  
 oh barbare martore che ternio mio possor

**Performance Instructions:**

*poco più mosso*

An  
 Con



Handwritten musical score on six staves. The top two staves contain instrumental notation. The middle two staves contain vocal notation with lyrics in Italian. The bottom staff contains a bass line.

Lyrics:

ah  
vieni o  
mio te  
Soro  
vieni ciattende ci at










Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, with some words appearing in multiple lines. The score is divided into measures by vertical bar lines.

Lyrics (from left to right, top to bottom):

- del se
- tornerà il cielo sereno
- già ritornerà il bel sereno
- dopo la
- via prece
- dopo la via prece
- cella
- dopo la riapro



Handwritten musical score for "Stella vi fulge lo splendor" by G. Rossini. The score is written on ten staves, with the first six staves containing musical notation and the last four staves containing lyrics. The lyrics are in Italian and describe the star's light and splendor. The score is divided into measures by vertical bar lines, and there are double bar lines indicating the end of sections. The handwriting is in ink on aged paper.

Lyrics (Italian):

Stella vi fulge lo splendor  
 stella vi fulge lo splendor  
 stella vi fulge lo splendor  
 stella vi fulge lo splendor



		<i>f</i> Sotto			
<hr/>					
<hr/>					
<i>fulge lo sben dor e di</i> <i>stella</i>		<i>vidente</i>	<i>stella vi</i>		
<hr/>					
<i>Stella</i>		<i>di vidente</i>	<i>stella vi</i>	<i>fulge lo sben dor</i>	



Handwritten musical score on aged paper, featuring multiple staves with musical notation and lyrics. The score is organized into measures, with some measures containing multiple staves of music. The lyrics are written below the staves, and the music is written above them. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including discoloration and some wear.

The lyrics are:

di vidente stella si fulgelooben dor già tornail del sereno

col p. vo



Violino

cant

dopolaria procella di ridante stellas fulgelo fben- dor

f



Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

Handwritten musical notation on a single staff, featuring various notes and rests.

folgt

xi

der

folgt

folgt

folgt



Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

Handwritten musical notation on a single staff, featuring various rhythmic symbols and notes.

lo. Sblen dor

ri

fulge

lo. Sblen

dor



Handwritten musical score on five staves. The notation includes various note values (semibreves, minims, crotchets), rests, and bar lines. The score is divided into measures by vertical bar lines. The notation is in a historical style, possibly from a 16th or 17th-century manuscript.



10964

(11)

10

(11)

10

(11)

10

(11)

10

10

10

10

10

10

10

10

10

10

10















